KAMERAZ

Godox SA

KJD Photography

Portraiture With Motion

Getting Creative With Portraiture

Introduction
Karl Daniels
AMBASSADOR

How can we get creative with Portraiture?

If we shoot creatively with Gels & Smoke Machines or even liquids,
we use Flash because it freezes the action
flash is does not show motion.

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Smoke & Gel's

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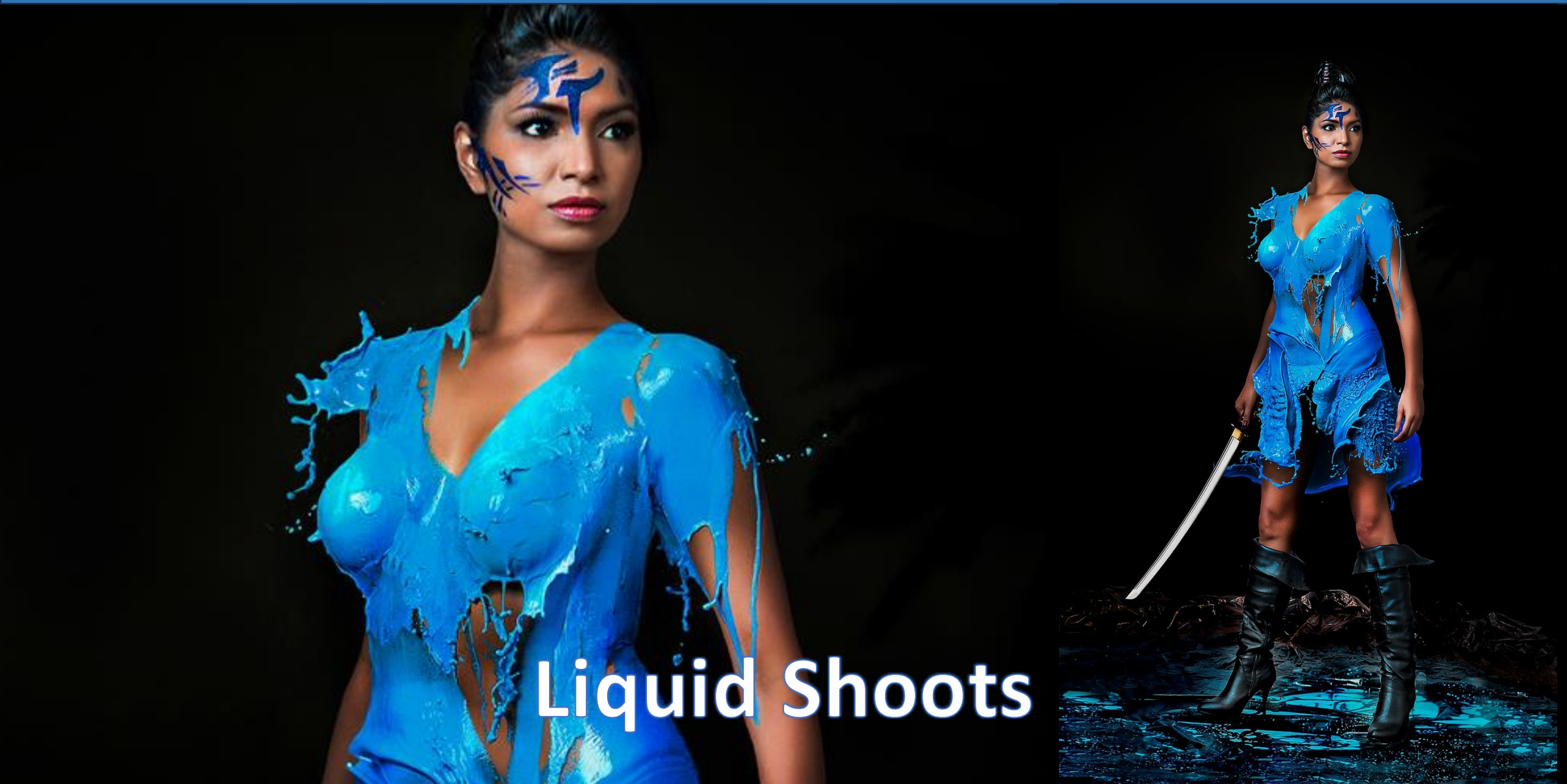
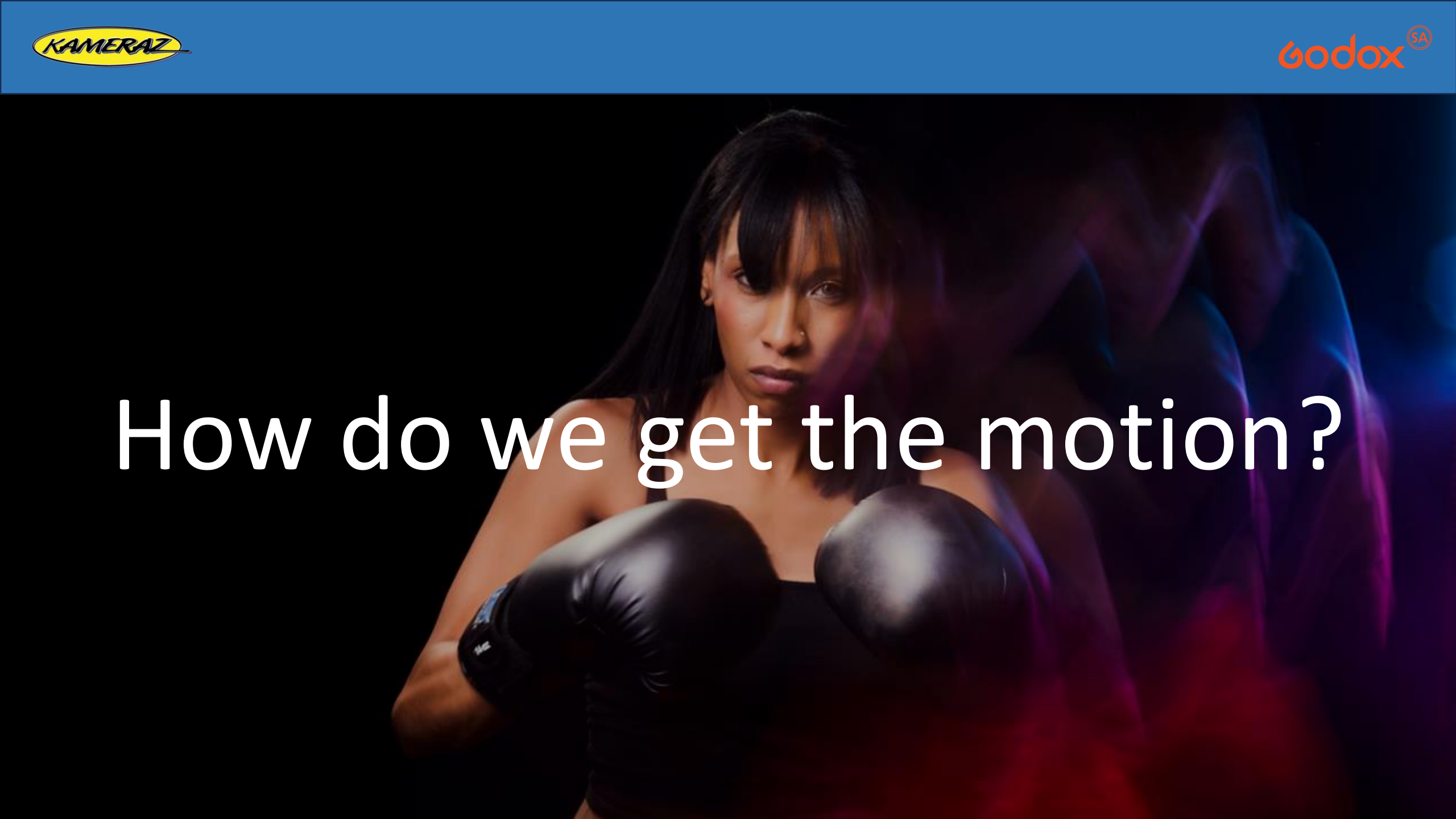


Liquid Shoots


How do we get the motion?

So lets look at what lighting we will need.

1. We will need a form of Continuous light source

2. We will need a flash light source

So Mixing Lighting Technologies Like
FLASH & CONSISTENT
this is a great way for us to get creative

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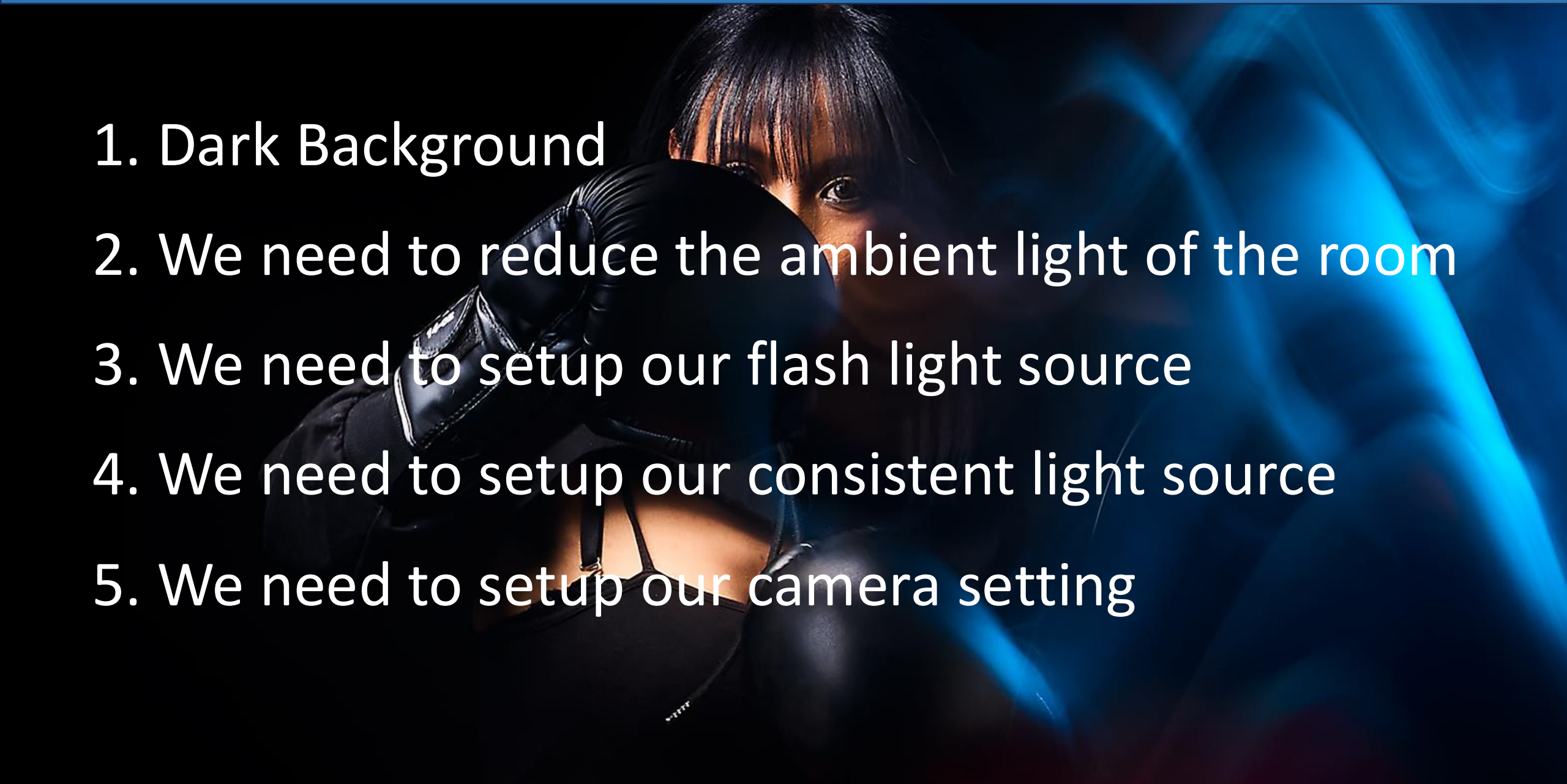
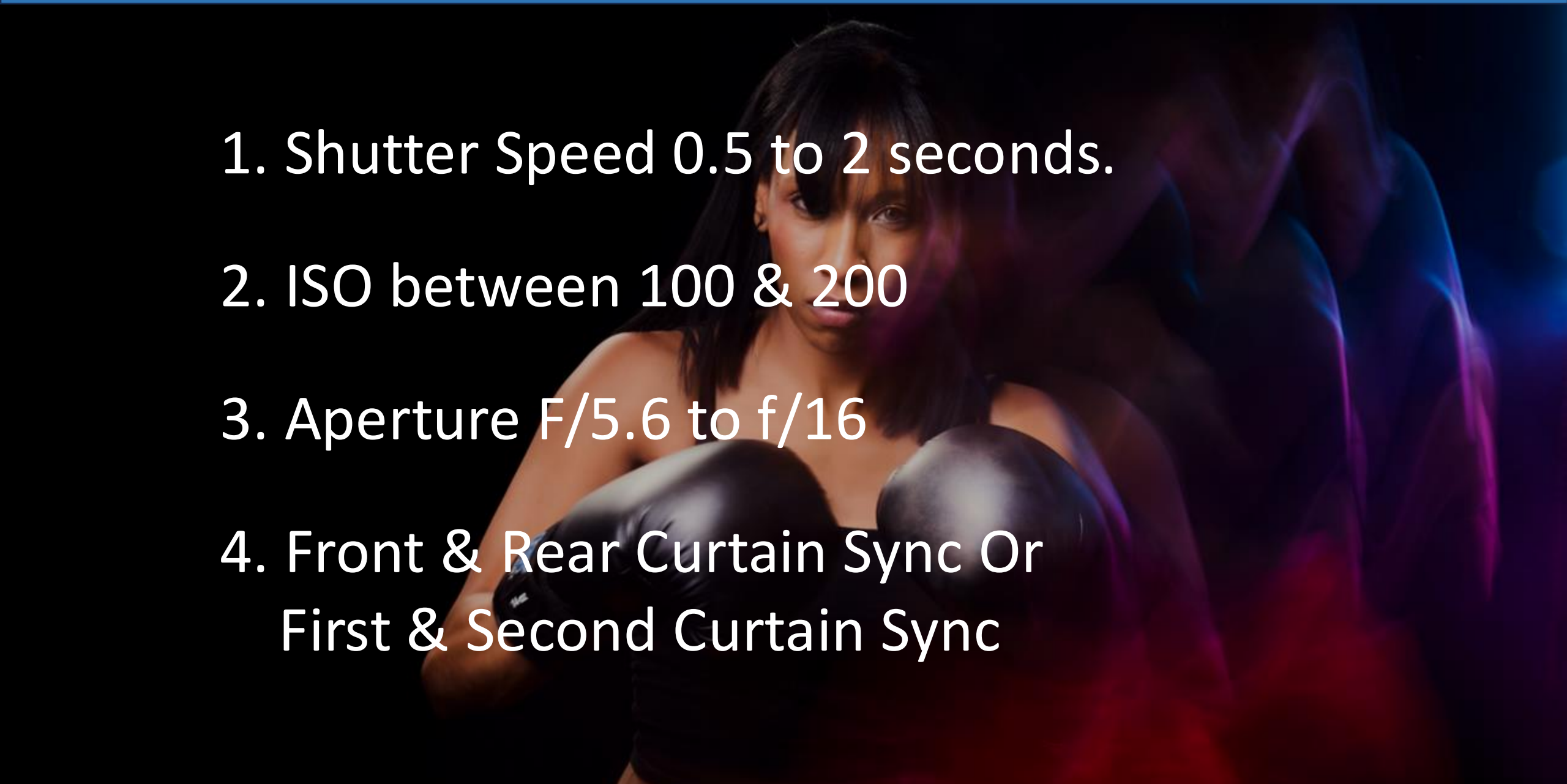
How do we setup



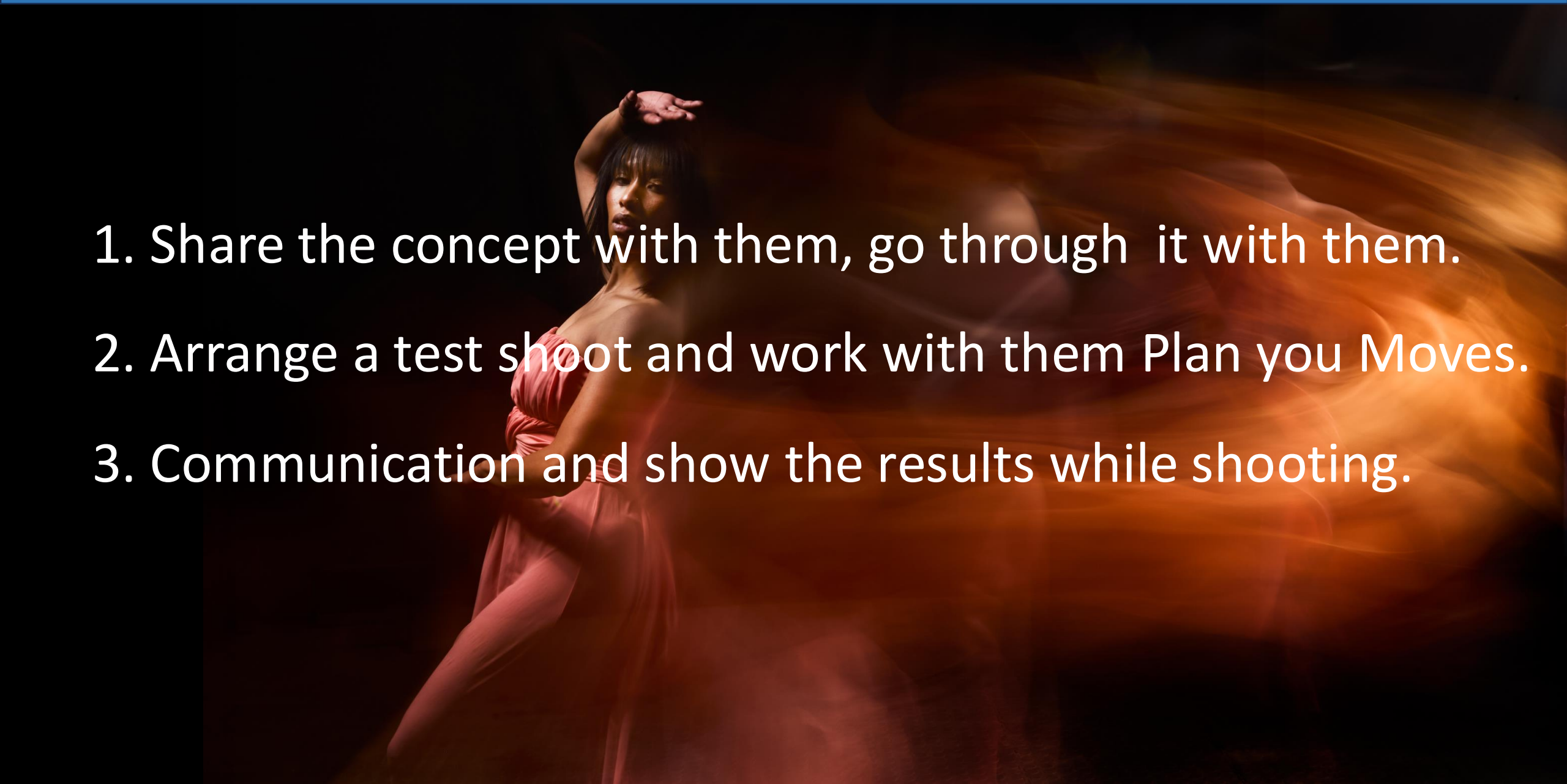
1. Dark Background
2. We need to reduce the ambient light of the room
3. We need to setup our flash light source
4. We need to setup our consistent light source
5. We need to setup our camera setting

Let’s Talk Settings



1. Shutter Speed 0.5 to 2 seconds.
2. ISO between 100 & 200
3. Aperture F/5.6 to f/16
4. Front & Rear Curtain Sync Or
   First & Second Curtain Sync

Working With The Model



1. Share the concept with them, go through it with them.
2. Arrange a test shoot and work with them Plan you Moves.
3. Communication and show the results while shooting.

First Demo Time

Long Movements

ML100Bi

AD600Pro

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Practical
Camera Settings
Shutter: 1-2 Seconds
F-Stop: from f/8 up (F11)
ISO: 125 to 200
Trigger Settings
Group: A CH: 24 ID:OFF
Power: 1/16
Sync: Rear/Second Curtain Sync