



**Portraiture
With Motion**

**Getting Creative
With Portraiture**



Introduction

How can we get creative with Portraiture?

If we shoot creatively with Gels & Smoke
Machines or even liquids,
we use Flash because it freezes the action
flash is does not show motion.



Smoke & Gel's



Liquid Shoots



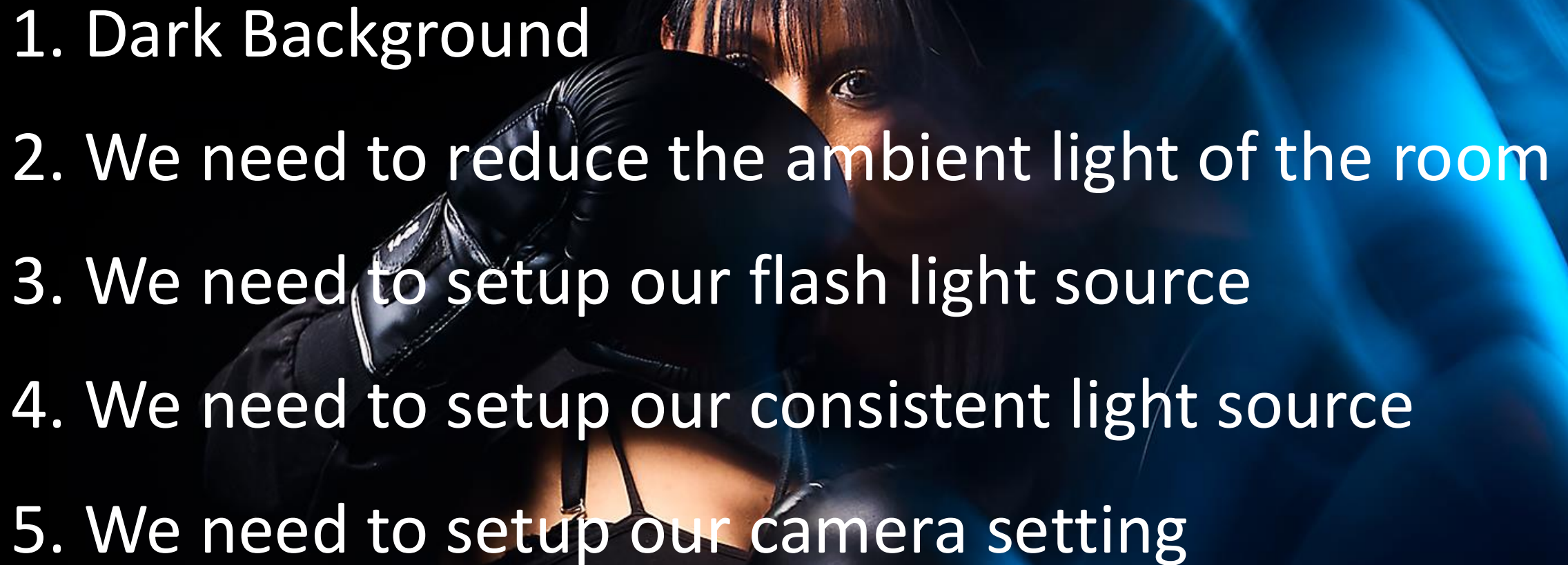
A woman with long dark hair and bangs, wearing black boxing gloves, is shown in a dramatic pose. She is looking directly at the camera with a serious expression. The background is dark with some blurred figures and colorful lighting (purple, blue, red) creating a moody atmosphere.

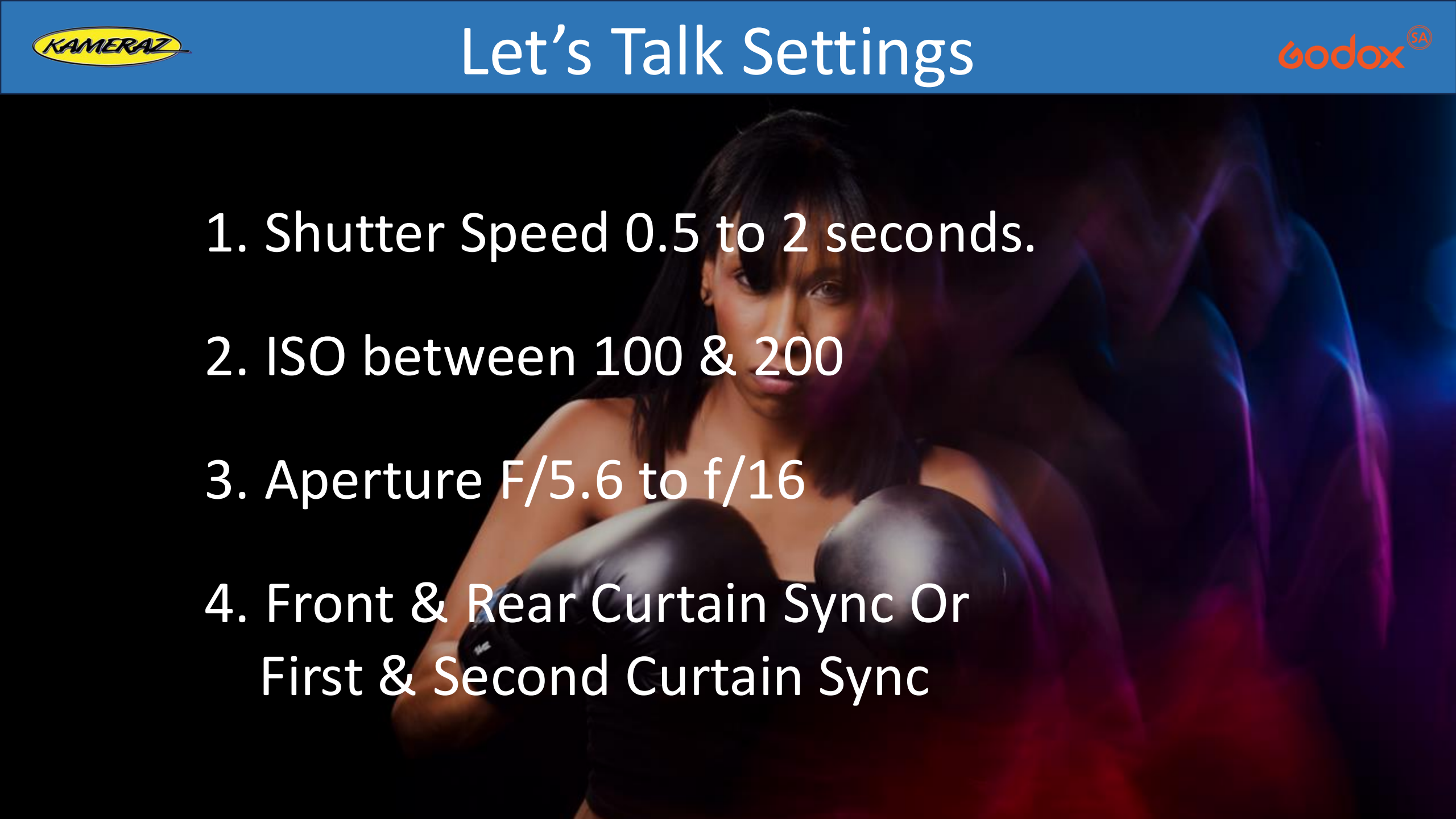
How do we get the motion?

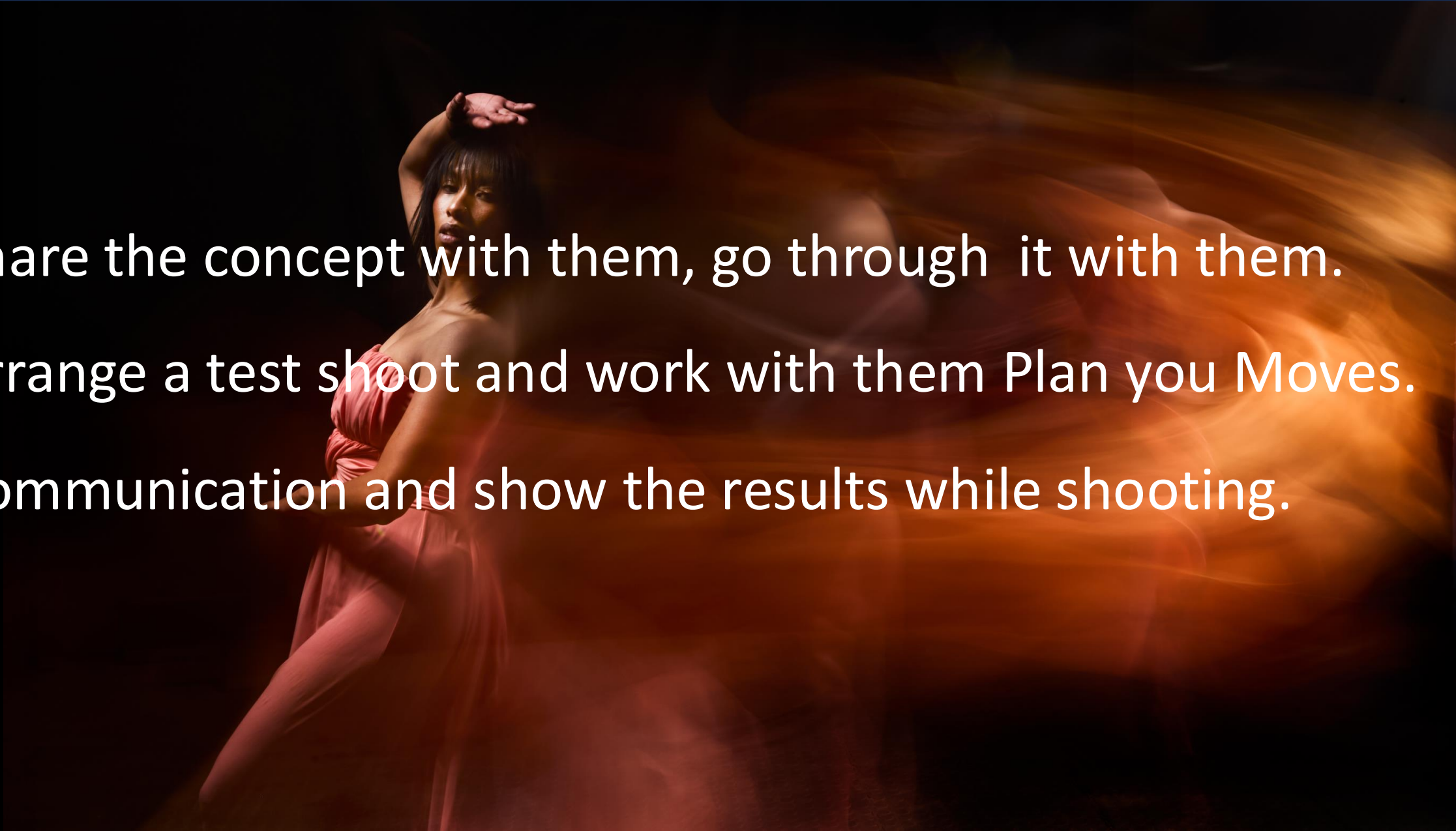
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1. We will need a form of Continuous light source
 2. We will need a flash light source

So Mixing Lighting Technologies Like
FLASH & CONSISTENT

this is a great way for us to get creative

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1. Dark Background
 2. We need to reduce the ambient light of the room
 3. We need to setup our flash light source
 4. We need to setup our consistent light source
 5. We need to setup our camera setting

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- A woman with dark hair and bangs is wearing black boxing gloves. She is looking directly at the camera with a serious expression. The background is dark with vibrant, out-of-focus lights in shades of blue, purple, and red, suggesting a nightclub or a stage setting. The lighting is dramatic, highlighting her face and gloves.
1. Shutter Speed 0.5 to 2 seconds.
 2. ISO between 100 & 200
 3. Aperture F/5.6 to f/16
 4. Front & Rear Curtain Sync Or
First & Second Curtain Sync

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- A woman with dark hair, wearing a red dress, is posing in a dramatic, artistic setting. She is standing with one leg raised, her arms raised, and her head tilted back. The background is a large, flowing, orange fabric that creates a sense of movement and depth. The lighting is warm and focused on the woman, creating a high-contrast, artistic effect.
1. Share the concept with them, go through it with them.
 2. Arrange a test shoot and work with them Plan your Moves.
 3. Communication and show the results while shooting.

First Demo Time

Long Movements

ML100Bi



AD600Pro



Practical

Camera Settings

Shutter: 1-2 Seconds

F-Stop: from f/8 up (F11)

ISO: 125 to 200

Trigger Settings

Group: A CH: 24 ID:OFF

Power: 1/16

Sync: Rear/Second Curtain Sync









